

No. 3781

CORCORAN GALLERY OF ART FILES.

WRITER.

Conway No. 9.

Residence Brooklyn

Date April 27. 1886,

Rec'd May 3

Ack'd " 3

Answered

SUBJECT.

About a portrait of
Jefferson -

✓

hereafter.

3781

—♦—♦—♦—

A UNIQUE PORTRAIT OF
JEFFERSON.

To the Editor of the Dispatch :

I beg the medium of your columns in behalf of the information desired as below. Faithfully yours,

R. A. BROCK,
Corresponding Secretary Virginia Historical Society.

Richmond, September 1, 1885.

"62 CLARK STREET,
"BROOKLYN, N. Y.,
August 25, 1885. }

"Dear Sir: There has long been in possession of our family a unique portrait of Jefferson (half-length, life size,) about whose origin we are anxious to know something. It was for many years in the house of my uncle, the late Dr. Daniel, of Stafford county, Va., at whose death it was presented by his son (the late J. M. Daniel, of the *Richmond Examiner*.) to my mother, and it is now owned by my sister, Mrs. Professor March, of Easton, Pa. My mother says that her brother, Dr. Daniel, received it as a gift from a Dr. Grayson, of Stafford, whom he had attended in illness. Grayson collected such things, and was also a politician.

"The portrait is extremely interesting, and we should be very glad if any light could be thrown upon it.

"Faithfully yours,

"MONCURE D. CONWAY."

is -

Professor F. A. March
College Hill
Easton, Pa.

You had better write to
him because my staying
here is uncertain. It
is probable I shall go
to Va ^{this} week, but
shall have to pass
through, & back again next
week, without stopping in
Wash. Love to E.

Ever faithfully
M D Conway

3781

Recd Helix
May 3

62 Clark St.
Brooklyn

Apr 27

Dear Mr. McQuinn,

I wish you would
write to my brother-in-
law, giving directions exactly
how he should send the
Jefferson portrait for the
Ciceran Gallery. I told
him I understood you
& say the gallery w^d defray
expenses, & insure.

My brother's address

No. 3782

CORCORAN GALLERY OF ART FILES.

WRITER.

Box Benj N.

Residence Greens Car Heavins.

Date May 2. 1886.

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

For a Photograph.

✓

Recd & Ackd
May 16/86

Green's Cnt. Georgia
May, 2nd 1886.

Dear Sir:

Inclosed you will
find one dollar please send
to my address. at Green's
Cnt. Burke County Georgia
a copy of the "Lost Logs and
greatly oblige
yours respectfully

Benj. F. Cox.

To the Curator.

Corcoran Art Gallery
Washington D.C.

No. 3783

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. H.

Residence

Date May 10. 1886

Rec'd " 11 "

Ack'g'd

Answered

SUBJECT.

About Mr. Edgars
pictures.

✓

THE EVENING STAR,
WASHINGTON, D. C.

Rec'd May 11. 10. May. 86
3783

Dear Doctor: Unless Mr Clark and Mr. McGuire take a different view, I think you had better tell Mrs Edgar that the Gallery does not want to buy her Napier pictures, and that at present we have no room to exhibit them. They have no merit or interest to justify us in bothering with them. S.H.C.

No. 3784.

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Assn.

Residence N. Y.

Date May 7. 1886

Rec'd " 14 "

Ack'd

Answered

SUBJECT.

Pictures to which prizes
were awarded at the
Prize Fund Ex.

3784

AMERICAN ART GALLERIES.

SEASON TICKET.

The Second Prize Fund Exhibition,

Beginning Saturday, May 8th, 1886.

NOT TRANSFERABLE.

NEW YORK, May 7, 1886.

*To the Subscribers of the Prize Fund Exhibition
of the American Art Association.*

SIRS :

Your Committee, appointed at a meeting of contributors to the Prize Fund, held on the 29th of April, to select from the contributions of native painters the four works deemed most worthy of receiving the awards contributed by you, have chosen the following :

FRANK D. MILLET, <i>The Inn</i> ,	- - - -	Award of \$2,000.
CHARLES F. ULRICH, <i>The Glass Blowers of Murano</i> ,	"	2,000.
CLIFFORD P. GRAYSON, <i>Mid-day Dream</i> ,	- - -	" 2,000.
EDWARD E. SIMMONS, <i>Mother and Child</i> ,	- - -	" 2,000.

The first of these was assigned to the Union League Club, the second to the Metropolitan Museum of New York, the third to the Corcoran Art Gallery of Washington, and the fourth to the Southern Exposition Co. of Louisville.

The second year of the Prize Fund system inaugurated by you contains incontestable evidence of the wholesome influence of competition. The average of this Exhibition has, in the estimate of your Committee, not been surpassed by any display of purely American work. The most gratifying evidence of this advance is formed in the increased attention paid to the study of the human form in its noblest aspects and all its varying expressions. This has been emphasized in our choice, but our final conclusions were not reached without undergoing great embarrassments from the claims of many highly commendable compositions.

No small measure of credit for the high character of the display is due to the energy of the American Art Association and to their good management of all its details.

Respectfully,

The Committee of Award.

No. 3785

CORCORAN GALLERY OF ART FILES.

WRITER.

Seavey Ths B.

Residence Hyde Park Ills.

Date May 12. 1886.

Rec'd " 15 "

Ack'd " 18 "

Answered

SUBJECT.

For a Catalogue.

✓

Reid May 15
 And " 18

Hyde Park, Ills.,
 12 May '86

The Lorcoran Art Gallery
 Washington, D.C.
 May I be favored with a
 catalogue of your paintings?
 Truly
 Thomas B. Seavey

No. 3786

CORCORAN GALLERY OF ART FILES.

WRITER.

Wallas Paris.

Residence Roanne

Date May 1, 1886

Rec'd " 15 "

Ack'g'd " 21 "

Answered

SUBJECT.

About a picture he
wishes to sell.

✓

VALLAS Rome, 1^{er} Mai 1886.
Rue St Etienne

Monsieur,

Recu May 15
Actin " 21

J'ai reçu la lettre que vous m'avez fait l'honneur de m'écrire le 28 avril dernier, et qui ne m'est parvenue que le 28 du même mois.

Je regrette bien sincèrement que les personnes de Dragonard, que je vous ai offerts, ne puissent vous convenir, car, comme je vous l'ai écrit, ce sont de véritables chefs-d'œuvre. Pour vous permettre de mieux les apprécier que par la simple description que je vous en ai faite, je viens vous proposer de vous en adresser en communication les photographies que j'en ai fait faire. Si vous désirez voir ces photographies, je vous en ferai l'envoi par pli chargé. Je suis persuadé que vous serez ravi de les connaître. Si votre galerie ne peut devenir acquiescente de ces tableaux, je vous serais reconnaissant de vouloir bien, parmi les nombreux amateurs que vous connaissez, me mettre en rapport avec l'un d'eux pour traiter de cette affaire.

Recevez, Monsieur, avec tous mes remerciements anticipés, l'assurance de mes meilleurs sentiments
J. Vallas

Translation

The Corcoran Gallery of Art.

Washington, D.C.

Rouanne (Lois, May 1, 1886)

Sir,

I have received the letter, which you did me the honor of writing April last, and which did not reach me until the 28 of the same month.

I sincerely regret that the pictures by Fragonard, which I offered to you could not meet your ~~con~~ approval, for as I have assured you, ~~they~~ are really chef d'oeuvre. To enable you better to appreciate them, than by my simple description, I have thought of proposing to send to you a communication ^{the} photographs, which I have had taken of them. If you wish to see these photographs, I will send them at small ^{charge}. I am sure you will be delighted with them. If your Gallery cannot to buy this picture, I will be obliged if among the number of amateurs whom you know, to put me en

report with them, to negotiate about this
affair.

Accept sir, with all my distinguished thanks,
the assurance of my best respects-

P. P. Vallar,

No. 3787.

CORCORAN GALLERY OF ART FILES.

WRITER.

Trigg J. S.
Residence Mogdrepore Marble,
Charles City Iowa
Date May 10. 1886

Rec'd " 15 "

Ack'g'd

Answered May 25.

SUBJECT.

Has shipped Marble
slab to the gallery.

✓

E. D. BISHOP, PRESIDENT.

3787
A. R. SPRIGGS, SECRETARY.

Charles City Marble Co.

MANUFACTURERS AND DEALERS IN ROUGH, SAWED AND
FINISHED

MADREPORE MARBLE

FINE MANTELS AND FURNITURE SLABS.

QUARRIES AND MILLS AT CHARLES CITY, IOWA.

Presented by

Geo Sprigg Mason

E. D. BISHOP, PRESIDENT.
A. R. SPRIGGS, SECRETARY.
J. S. TRIGG, MANAGER

OFFICE OF

3787

Charles City Marble Company.

Charles City, Iowa,

May 10 1886

Manager of Corcoran Art Gallery
Washington D. C.
Dr Sir.

Recd May 15

Agreeably to the
promise made you when I had the pleasure of
meeting you in Washington last month I have
this day shipped you the marble slab for your ra-
diator also two little paperweights for your office use.
I trust I may hear from you of its safe arrival.

Yours very Truly
J. S. Trigg

Prices.

MANTELS.

Mantels, (50 styles, according to design).....	\$20.00 to \$125.00
Hearth Slabs, each.....	2.00 to 3.00
Grates.....	10.00 to 25.00

FURNITURE SLABS.

Polished Slabs, $\frac{7}{8}$ inch thick, for any kind of furniture work, counters, bars, wainscoting, shelves, &c.,	
Fancy, per foot.....	\$1.15
Medium, ".....	1.00

PLUMBERS' WORK.

Countersunk work, $1\frac{1}{4}$ in. thick, with backs, Fancy, per foot	1.50
" " " " " Medium, ".....	1.35
Radiator tops, $1\frac{1}{8}$ in. thick, Fancy	1.25
" " " " " Medium.....	1.15
Stock rough from saw, $\frac{7}{8}$ inch thick, per foot	40
" sawed to size and sand rubbed, "	65
Cubic blocks from quarry, per cubic foot.....	2.00

Five cents per foot additional to above prices, for each extra $\frac{1}{8}$ inch in excess of $\frac{7}{8}$ inch thick.

Liberal Discount from above prices to the Trade on all finished work.

TERM

Packing will be charged at actual cost, unless otherwise agreed.

Purchases must be settled for within thirty days from date of invoice, by cash or note at three months, with exchange; bills not settled within thirty days from date then become due immediately, and are subject to draft payable at sight.

It parties pay within thirty days from date of invoice, a discount of three per cent. will be allowed.

All claims for errors in measurement, form or unsoundness, must be made within twenty days after receipt of marble; and no charge for work on defective marble will be allowed.

All marble shipped at owner's risk, unless otherwise ordered, and we cannot be responsible for delays or damage in transportation, but any loss occasioned thereby, we will cheerfully assist our customers to recover.

A discount of five per cent. will be given on carload lots of 20,000 pounds or more in one order.

It is expected that cash will be paid, or satisfactory references given, before shipment of stock to parties whose responsibility, business integrity, etc., are not known to us.

J. S. TRIGG.

3787

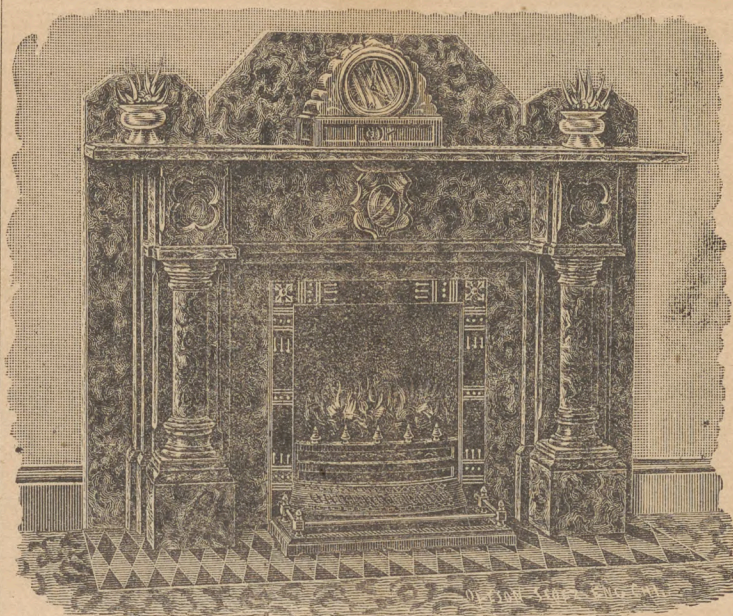
1885.

Descriptive and Price List

OF THE

NEW AND ELEGANT

Madrepore Marble.



J. S. TRIGG, - - Manufacturer.

QUARRIES AND MILLS

AT

Charles City, - - - Iowa.

Description.

ABOUT two years since it was discovered that the deposit of fossil coral near this place, possessed a wonderful beauty in its queer grotesque patterns and beautiful colors, when sawed into slabs and polished; entirely original in style, and altogether different in character and appearance, from any of the marbles now known or used, whether domestic or foreign.

The quarries from which it is taken, are located one mile east from Charles City, Floyd Co., Iowa, on the north bank of the Cedar river. The deposit is stratified, the layers of marble running from 8 to 30 inches in thickness; the several layers aggregate 20 feet in thickness, and each strata has an independent color, pattern and style peculiar to it alone. It is found first within 7 feet of the surface, and the supply is practically unlimited.

It is a trifle harder than Italian marble, and considering its conglomerate nature, is remarkably free from the checks, seams and defects common to most colored marbles.

It has a great variety of color, no two pieces being alike; the ground work is mostly either buff, gray, blue or drab, this inlaid and blotched with masses of coral, varying in size from 1 to 20 inches in diameter, and of the most exquisite and delicate coloring and tracing, some resembling wood, some beautiful sea-shells, some of it birds-eye of pure white, others a dark mahogany brown veined like a French walnut burl.

Geologically, the formation is of the Hamilton group of the Devonian period, and has nowhere else been found in the massive and compact form in which it is found in these quarries.

For the purpose of manufacturing this material into the many useful and ornamental articles for which it is so well suited, we have erected one of the finest marble mills in the west, fully equipped with the best of machinery and a large force of competent workmen.

TO ARCHITECTS AND BUILDERS.

We find our marble peculiarly fitted for Mantel work, its beautiful finish, rare, odd patterns, and our elegant designs and styles, combine to make as rich and elaborate a piece of artistic furniture as can be procured anywhere. We build in over 50 different designs, the prices ranging from \$20 to \$125. We keep a full line of Grates, &c., and will furnish them with Mantels when desired. We invite correspondence from any one wanting Mantels, as we can offer you something new.

We also make a fine line of Radiator Tops and Counter Tops, Shelves, Marble Wainscoting, Tiling and Marble Facings for Wood Mantels.

TO PLUMBERS.

We are getting out a nice line of Plumbers' Slabs, countersunk and finely finished, and call your attention to the fact that our marble does not stain with grease and soap as the white marbles do. Urinal slabs, Wash-bowl slabs, &c., furnished after any style and design.

TO FURNITURE DEALERS.

We offer you as handsome slabs for center tables, washstands, bureaus, &c., as can be obtained anywhere, and finished equal to the finest Tennessee. This marble is entirely proof against the action of grease, and will not discolor and stain.

We classify our stock into two grades, "FANCY" and "MEDIUM." The "Fancy" is stock where the Madrepore Coral occurs in it in large masses and is thickly distributed through the stock. The "Medium" grade is the same stock with the Coral in a less prominent pattern.

In addition to the foregoing, we make a great variety of fancy and ornamental work, and keep on hand fine and rare geological specimens, both polished and in the rough.

No. 3788

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.

Residence Phila.

Date May 14. 1886.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

About the Photoxyptis
of the "Boston Boy"

✓



UNITED STATES

POSTAL CARD

Recd May 7.



Nothing but the address to be on this side.

*Mr. MacLeod, Esq.
Curator Corcoran Gallery
Washington,
D.C.*

3788

Philo. May 6th.

Dear Sir:- Your favor of 4th. is recd.

Mr. Gebbie is at present out of
~~town~~ town and will not be back
for a few days. As soon as he re-
turns, your letter will receive his
attention. Yours truly, Gebbie & Co.

→ **GEBBIE & CO.** ←

900 CHESTNUT STREET,

Philadelphia, May 14th 1886

*Recd & acknowledged
May 15*

Wm. Mac heads Esq^r

My dear Sir

Not having heard from
you since the 4th when you said
the Boston Boy's Photoflyptics
were before the Trustees with a
"recommendaion"

May I ask whether that was
acted on.

There is no hurry but I feared I
might be misunderstood that you
meant your kind report for
an order which I did not do

I am yours very truly

G. C. Gebbie

No. 3789

CORCORAN GALLERY OF ART FILES.

WRITER.

Christian Gertrude

Residence

Date May 17. 1886

Rec'd

Ack'd

Answered

SUBJECT.

Wishes to copy.



Recd May 17

Columbian Museum
Washington D.C.
May 17th 1886

Dear Sir

There will be an
application from Miss
Christian for the
privilege of copying
in the Gallery for a
few weeks. I will
have a specimen of
her work at the gallery
as soon after ten
o'clock as possible
Please ask the Cur

Write a-hail a
few minutes
Yours truly
E. V. Hiestad

Recd May 17

1514 Cocoran St.

To the Board of Trustees,
The Cocoran Gallery of Arts.
Gentlemen.

I shall spend
about a month in Washington
and I am anxious to avail
myself of the advantages
offered by the Cocoran Gallery
for improvement in art.

I learned late Saturday
evening of the requirement
that some work of the appli-
cant should accompany the
request for admission to the
Gallery as a student and

I at once painted the accompanying placard.

Hoping that it be your pleasure that I be permitted to paint in the Gallery, I am.

Yours respectfully.

Gertrude Christian

May 17th / 86.

No. 3790

CORCORAN GALLERY OF ART FILES.

WRITER.

Kendall Morris A. L.

Residence Worcester Mass

Date May 20. 1886

Rec'd " 21 "

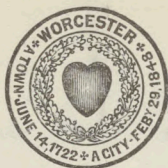
Ack'g'd " 21 "

Answered

SUBJECT.

For a Photo.

✓



City of Worcester.

City Clerk's Office,

Rec'd & Ack. May 22.

May 20 1886

Curator, Corcoran Art Gallery

Dear Sir,

Enclosed please find 75 cents for which will you kindly send me a mounted photograph of the picture "The Vestal Tuccia". Not one of the entire picture, but one of the maiden with the sieve. Please send by express and collect charge

Address

Miss Anna L. Bendall

#2 City Hall

Worcester

Mass